

Curriculum Vitae

Name	Micheal O'Siadhail
Occupation	Poet
Date of Birth	12 January 1947
Place of Birth	Dublin
Nationality	Irish
Marital Status	Married to Brid O'Siadhail (1970–2013, deceased) Married to Christina Weltz (2015)
Place of Residence	New York
Website	www.osiadhail.com

Education

- 1959–64 *Clongowes Wood College*
- Leaving Certificate Honors
- College Debating Medal
- Editor of School Magazine
- President of School Academy
- Producer of School Play
- Captain of 1st XV Junior Rugby Football
- Member of 1st XV Senior Rugby Football
- 1964–68 *Trinity College, Dublin University*
- Honours Course in Celtic languages: Old, Middle and Modern Irish, Medieval and Modern Welsh, Scottish Gaelic, and Philology
- Elected Correspondence Secretary of College Historical Society (a 1,000-member debating and social society)
- Winner of Scottish Irish Debating Competition
- Active member of College Players (drama)
- Auditor (chief elected officer) Gaelic Society
- 1968–69 *University of Oslo*
Courses in Scandinavian Folklore and Literature,
Modern Icelandic and Contemporary Linguistics

Academic Awards

- 1965 O'Mahony Prize for 1st place in annual examination
- 1966 Foundation Scholar in Celtic Languages, Trinity College, Dublin University (by examination)
- 1968 Norwegian Government State Scholarship
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Academic Qualifications

- 1968 B.A. Moderatorship in Celtic Languages, First Class, First Place, Trinity College, Dublin University
- 1969 *Laudabilis* in Grundfag (basic degree) course in Scandanavian Folklore, University of Oslo.
Diploma as teacher of Norwegian Language
- 1971 M. Litt. (Thesis: "The Responsive System in Irish"), Trinity College, Dublin University
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Academic Positions

- 1969–72 Junior Lecturer in Celtic Languages, Trinity College
- 1972–73 Lecturer in Celtic Languages, Trinity College
- 1974–80 Research Assistant, Dublin Institute for Advanced Studies
- 1980–87 Professor, Dublin Institute for Advanced Studies
- 1987 Resigned from Chair to become full-time poet
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Visiting Appointments and Lectures

- 1980 Dublin Institute for Advanced Studies Annual Statutory Public Lecture:
The Standardization of Irish Orthography
- 1982 Visiting Professor, University of Iceland
- 1985 Yale University, Trumbull Lecture, "Early Irish Lyrics";
Harvard University, Vernam Hull Lecture,
"Irish Orthography—A Mishandled Ecology";
Dublin Institute for Advanced Studies Annual Statutory Public Lecture:
"Irish and English—Aspects of Language Contact"
- 2001 Yeats Society of Japan Guest Lecture (in Tokyo), "Yeats and Contemporary Irish Poetry"

- 2012 Faculty, Westchester Poetry Conference;
Patrick Kavanagh Weekend Festival Keynote Lecture,
“Patrick Kavanagh Poet and prophet”
- 2015 Faculty, Poetry By The Sea Conference
- 2016 Seton Hall University, Art, Articulation, Inspiration – Easter Rising
Conference Lecture: “1916 Rising: A Poet’s Perspective”
- 2019 Fordham Reads Dante Opening Lecture “Dante the Tightrope Walker”
- 2021 Westminster Abbey Lecture, *Art, Imagination and Public Service*
Series “Ruling from the Heart: The Poet and the Cabinet Minister”
- 2022 Baylor University, Art Seeking Understanding Conference Lecture,
“To Understand or to Be Understood”
- 2023 Trinity College University of Toronto Lecture, “Why Poetry?”;
St.Micheal’s College University of Toronto lecture, “A Tour of Books”
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Artistic Honours and Appointments

- 1982 Awarded Irish American Cultural Institute Prize for Poetry
Elected Founding and Life Member of *Aosdána*
(Academy of Distinguished Artists of Ireland)
Represented Ireland at European Poetry Festival in London
- 1986–88 Member of *Toscaireacht* (elected committee of *Aosdána*)
- 1988–94 Member of the Arts Council of the Republic of Ireland;
Chairman of Literature Committee
- 1989 Chaired National Jury for Aristeion Prize for Literature
- 1989–90 Editor of *Poetry Ireland Review*
- 1989–1997 Member of Cultural Advisory Committee of Republic of Ireland
Department of Foreign Affairs
- 1992 *Hail! Madam Jazz* awarded *The Sunday Tribune*’s poetry book of year
- 1993–2000 Founding Chairman of ILE, Ireland Literature Exchange
(a state-funded agency for the promotion of Ireland’s literature in
translation abroad)
- 1996 Member European Jury for the Aristeion Literary Prize
Irish representative at the Frankfurt Book Fair
- 1998 Marten Toonder Prize for Literature
(awarded triannually by Arts Council of Ireland for distinguished
career in literature)

Judge for *The Irish Times* ESB Theatre Awards
Judge for *The Sunday Tribune*/Hennessy Cognac Literary Awards

- 1999 Chair of RTÉ (National Television and Radio) Millennium Poet of the Future Competition
- 2003 Short-listed for the Wingate Jewish Quarterly Literary Prize for *The Gossamer Wall. Poems in Witness to the Holocaust*
- 2017 Honorary Doctor of Letters, University of Manitoba
- 2018 Honorary Doctor of Letters, University of Aberdeen
Conference for Christianity and Literature Book of the Year Award for *The Five Quintets*
- 2020 Eric Hoffer Award for *The Five Quintets*
- 2022 Honorary Doctor of Letters, Trinity College Dublin.
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Residencies

- 1991 Poet in Residence at the Yeats Summer School, Sligo
- 1996 Poet in Residence at Writers Week, Listowel
- 1997 Visiting Poet at University of British Columbia
Visiting Poet at American Academy of Religion Conference (San Francisco)
- 2014–2015 Poet in Residence Lutheran Seminary, St Paul, Minnesota
- 2015– 2020 Distinguished Poet in Residence Union Theological Seminary
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Readings

- Ireland Regular readings in Dublin and countrywide at arts festivals, art centres, conferences, etc., including:
- Dublin: National Gallery, Peacock Theatre, Project Theatre, National Concert Hall, Royal Dublin Society, Department of Foreign Affairs, National Library, City Hall (Holocaust Memorial Ceremony), Chester Beatty Library, Bank of Ireland Arts Centre, British Embassy Residence, Alliance Française, Italian Cultural Institute, Trinity College Dublin, University College Dublin, St Patrick's College, Irish Writers 'Centre, Teachers 'Club, University Club, etc.
- Belfast: Linen Hall Library, Ormeau Baths Gallery,
- Newtownabbey: Theatre at the Mill,
- Cork: Crawford Gallery, Triskel Arts Centre
- Galway: Cúirt Festival, Galway Arts Centre, Clifden Arts Festival
- Limerick: University of Limerick, Belltable Arts Centre, Cuisle Poetry Festival
- Sligo: Hawks Well Theatre
- Waterford: Garter Lane Arts Centre, City Hall, Lismore Cathedral, Waterford Institute of Technology, Primary Teachers Annual Conference

Wexford: Arts Centre
 Kilkenny: Arts Festival
 Carlow: Arts Festival
 Mayo: Castlebar Arts Festival
 Laois: Portlaoise Arts Centre, Port Laoise Prison
 Dundalk: Institute of Technology
 Kildare: NUI Maynooth
 Kerry: Tralee *Siamsa Tíre*, Listowel Writers 'Week
 Longford: Back Stage Theatre
 Monaghan: Patrick Kavanagh Weekend
 Westmeath: Atlone Institute of Technology
 Clare: Bunratty Castle, Ballyvaughan, Kinvara, Ennis Book Club Festival
 Offaly: Tullaghmore Literary Festival, Post Polio Support Group Annual Festival

UK: Readings at the National Poetry Society (1980,1982); Royal Festival Hall (Voice Box); Almeida Theatre; St George's House, Windsor Castle; Fitzwilliam Museum, Cambridge; Embassy of Ireland; Jewish Book Week; St Mary's Church, Islington; Liverpool Poetry Café; Wordsworth's Dove Cottage; Dylan Thomas Literature Centre (Year of Literature and Writing), Swansea; Remembering for the Future 2000: The Holocaust in an Age of Genocide (Conference at Oxford); Samaritan's Annual Conference, York University; Durham Literature Festival; Broadmoor Prison; Iona Community; Well at the Willen; Greenbelt Festival; Exeter Cathedral; Wells Cathedral; Sherborne Abbey; The Library in Stony Stratford; St Michael's Church, Bath; Peterchurch, Hereford, etc

Among many universities are Cambridge, Oxford, King's College London, Durham, St Andrews, Edinburgh, Glasgow, Stirling, Aberdeen, Birmingham, Leeds, Bristol, Nottingham, Liverpool, Chester, Preston Lancaster, Wolverhampton, Warwick, Gloucester, Cardiff, Aberystwyth, Swansea

Among some colleges are Lampeter College, St Michael's College (Cardiff), Sarum College (Salisbury), South Wales Baptist College (Cardiff)

Among many schools are Eton College, Hailesbury College, Shrewsbury School, Kingswood College Bath

North America Regular coast-to-coast reading tours. Apart from bookshops, universities include:
 Harvard, Yale, Columbia, University of California at Los Angeles, Riverside and Berkeley, Stanford, New York University, University of Wisconsin at Milwaukee and Parkside, University of Minnesota at Minneapolis, Boston University, Boston College, Duke, University of North Carolina at Chapel Hill, State University of New York at Stonybrook, North Carolina State University, Georgia Tech, University of Georgia, Fordham University, Fairfield University, Emory, Haverford, Bryn Mawr, Swarthmore. Franklin and Marshall, University of New Hampshire, University of Washington, University of Manitoba, University of Regina, Seattle Pacific University, Penn State (College Park, Berks, York, Altoona, Ogonz, Reading, Schuylkill), Mary Washington College, University of Michigan at Ann Arbor and Flint, Western Oregon State College, University of British Columbia at Vancouver, Regent College and Kwantlen College, Loyola College in Maryland, Illinois Wesleyan

University, St Thomas 'University, Catholic University of America, Loyola Marymount University, Loyola Chicago, Claremont College, Gettysburg College, Gettysburg Seminary, Bard College, Stonehill College, Seton Hall, Brookfield Community College, Westfield State College, Elon College, Gordon College, Schoolcraft College, St. John Fischer College, Bowdoin College, Menlo College, Elms College, Passaic County Community College (Paterson Poetry Center),

Festivals and conferences include: Chicago Humanities Festival, Vancouver International Writers Festival, PanCanadian Wordfest, Miami Book Fair International, Beall Poetry Festival at Baylor, American Academy of Religion (AAR)

Organizations, societies, venues include: Embassy of Ireland (Washington), International Poetry Forum (Pittsburgh), Center of Advanced Theological Inquiry (Princeton), Irish Ethos (Los Angeles), Irish American Home Society (Hartford, Connecticut), American Committee for Irish Studies West Coast Annual Conference (at Santa Clara University, Santa Clara, California), Celtic Studies Association of North America Conference (at University of California, Los Angeles), Irish Canadian Cultural Club (Windsor), Center for Development of Faith and Arts (Salisbury, North Carolina), Irish American Cultural Institute Chapter in St. John's, Newfoundland, Albany, New York, North Jersey Shore, International Arts Festival, New York, Concord Library (Mass.), American Academy of Religion, Laity Lodge (Texas)

Germany	Frankfurt Book Fair, Dresden Literature Festival, Alpirsbach, Rottenburg am Neckar, Oberndorf am Neckar, Dorb, Holzmühle, Königswinter
Sweden	Gothenburg Irish Literature Festival
Japan	Yeats Society of Japan, Kyoto University, Waseda University, Hosei University, Aoyama University, Notre Dame (Kyoto), Yamanashi University

Broadcasts

Regular broadcasts of poems on RTÉ (Ireland's National radio and television station), BBC 4 (Kaleidoscope), BBC Northern Ireland, Radio na Gaeltachta, National Public Radio (All Things Considered) (U.S.A.), WFMT Chicago (Studs Terkel), NBC (Canada), France Culture, NRK (Norwegian National Broadcasting) and Reykjavík Radio.

Commissions for Music

1987	<i>The Naked Flame</i> , poem suite (music: Seóirse Bodley), RTÉ commission for performance and broadcasting
1993	<i>Summerfest</i> , poem suite (music: Colman Pearce), RTÉ commission for performance and broadcasting

- 2000 *Earlsfort Suite*, three poems (music: Seóirse Bodley) commissioned for Irish Government Department of Arts, The Gaeltacht, Heritage and The Islands as part of the Millennium *Frozen Music* celebration
- 2002 *Dublin Spring*, poem suite (music: James Wilson), commissioned for performance
- 2010 *At Night a Song is with Me*, lyrics for music by Rob Mathes
- 2018 *Cantus Firmus* based on *Motet* set for choir by Sarah Rimkus
- 2020 *Music, Stars and Atoms* for voice and Irish harp, three poems set by Rhona Clark
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Commissions for Liturgy

Three sonnets in the voice of Helena for *Seeing More Clearly with the Eyes of Love: A Liturgy for Voices based on Shakespeare's play "A Midsummer Night's Dream,"* Stratford-on-Avon, 2016

Publications

- Poetry Books
- The Leap Year/An Bhliain Bhisigh* (An Clóchomar, Dublin, 1978)
- Rungs of Time/ Runga* (An Clóchomhar, Dublin, 1980)
- Belonging/Cumann* (An Clóchomhar, Dublin, 1982)
- Springnight* (Bluett, Dublin, 1983)
- The Image Wheel* (Bluett, Dublin, 1985)
- The Chosen Garden* (Dedalus, Dublin, 1990)
- Hail! Madam Jazz : New and Selected Poems* (Bloodaxe, Newcastle upon Tyne, 1992)
- A Fragile City* (Bloodaxe, Newcastle upon Tyne, 1995)
- Our Double Time* (Bloodaxe, Newcastle upon Tyne, 1998)
- Poems 1975–1995* (Bloodaxe, Newcastle upon Tyne, 1999)
- The Gossamer Wall* (Bloodaxe, Tarsset, 2002; Time Being, St Louis, 2002)
- Love Life* (Bloodaxe, Tarsset, 2005)
- Globe* (Bloodaxe, Tarsset, 2007)

Tongues (Bloodaxe, Tarsset, 2010)

Collected Poems (Bloodaxe, Tarsset, 2013; Baylor University Press, Waco, 2018)

One Crimson Thread (Bloodaxe, Tarsset, 2015; Baylor University Press, Waco, 2017)

The Five Quintets (Baylor University Press, Waco, 2018)

Testament (Baylor University Press, Waco, 2022)

Desire (Baylor University Press, Waco, 2023)

The Five Quintets (Audio, narrated by Micheal O'Siadhail:
<https://www.audible.co.uk/author/Micheal-O'Siadhail/B000APH8B4> 2023)

The Essential Micheal O'Siadhail (Northwestern University Press, Evanston, forthcoming 2025)

Books in Translation

Madamu Jazu Yookoso (Hail! Madam Jazz), Selected Poems of Micheal O'Siadhail, Vol. 1, translated to Japanese by Shigeo Shimizu, Shichigatsu Doo (July House), Tokyo, 1999

Bokutachi No Niju no Toki (Our Double Time), Selected Poems of Micheal O'Siadhail, Vol. 2, translated to Japanese by Shigeo Shimizu, Shichigatsu Doo (July House), Tokyo, 2001

Terpte (Runga) translated to Romanian by Christian Tâmas Ars Longa, Iasi 2010

Ai No Kurashi (Love Life), translated to Japanese by Shigeo Shimizu, Shichigatsudoo (July House), Tokyo, 2011

Aus Heiterem Himmel, Selected Poems of Micheal O'Siadhail, translated to German by Audrey and Walter Pfeil, Heiderhoff Verlag, Eisingen, Germany, 2001

Sampelsglød, Selected poems of Micheal O'Siadhail, translated to Norwegian by Helge Torvund (2024)

Literary Essays by Micheal O'Siadhail

"Poet as Citizen," in *Poetry Ireland Review*, No. 30, Winter/Summer 1990, pp. 71–74

"Poetry and Society," in *Poetry Ireland Review*, No.33, Winter 1991, pp. 2–10

“Covenants of Trust: The Citizen Poet,” in *Éire-Ireland*, Fall Fómhar 1994, pp. 7–21

“Broken Silence,” *Orbis* 1997

“Wise in Words: Art and Spirituality,” in *Crux*, No. 4, Vol. 33, December 1997

“Crosslight” in *Essentials of Christian Community. Essays for Daniel W. Hardy*, Ed. David F. Ford and Dennis L. Stamps (Edinburgh: T&T Clark, 1996) pp.49-60.

“*Middlemarch*: A Novel for Our Times,” *Céide*, Vol. 1, No. 4, 1998

“Patrick Kavanagh: Poet and Prophet,” in *Studies*, Vol. 102, No. 405, Spring 2013

Say but the Word: Vision and Voice in Poetry, Hinds Publishers, Dublin, 2014

The 1916 Rising: A Poet’s Perspective *The Chesterton Review* Volume 42, Issue 3/4 Autumn/Winter 2016 p 438-487

“David Jones—A Poet’s Perspective,” in *David Jones: A Christian Modernist?*, ed. Jamie Callison, Erik Toning, Anna Johnson, and Paul Fiddes, Brill, Leiden, 2017

“Ruling from the Heart: The Poet and the Cabinet Minister” in *Art Imagination and Public Service*, Haus Curiosities, 2022

“Rite and Reason” in *The Irish Times* October 15th 2022

“A Work Memoir” in *Christianity and Literature* Vol 72 Issue 2 June 2023

“A Response to *New Song*” in *A New Song: Biblical Hebrew Poetry as Jewish and Christian Scripture*, ed. Stephen D. Campbell, Richard G. Rohlfing, and Richard S. Brigg, Lexham Academic, Washington 2023

“On the Pleasure of Writing Poems by Hand” on Literary Hub
<https://lithub.com/micheal-osiadhail-on-the-pleasure-of-writing-poems-by-hand/> 2023

“To Understand or to be Understood” in *Art Seeking Understanding*, ed. David Lyle Jefferey and Robert C. Roberts, Baylor University Press, Wako 2024

Academic Books

Córas Fuaimeanna na Gaeilge (The Irish Sound System) with Dr. Arndt Wigger (Dublin Institute for Advanced Studies, Dublin, 1975), p. 190

Téarmaí Tógála agus Tís as Inis Meáin (Building and Domestic Terms from Inis Meáin) (Dublin Institute for Advanced Studies, Dublin, 1978), p. 78

Learning Irish (Dublin Institute for Advanced Studies, Dublin, 1980)

New printing (Yale University Press, New Haven and London, 1988)

Second Edition (Yale University Press, New Haven and London, 1995)

German translation, *Lehrbuch in der irischen Sprache*, translated by

Dr. Arndt Wigger, H. Buske Verlag, Hamburg, 1985; Welsh

translation, *Dyscu Gwyddeleg*, translated by Dr. Ian Hughes Prifysgol

Cymru, Aberstwyth, 1998; Japanese translation, *Airurando Bunpo*

Koshu Aarige Hoogen, translated by Kyoto Association for Irish

Studies, ed. Kuninao Nashimoto, Kenkyusha, Tokyo, 2007

Modern Irish (Cambridge University Press, Cambridge, 1989; paperback edition, 1990)

Academic Articles

“Abairtí Freagartha agus Míreanna Freagartha sa Nua-Ghaeilge” (“Response Sentences and Response Particles in Modern Irish”), in *Ériu*, Vol. 24, 1973, pp. 134–159

“Diabhal (deamhan 7rl.) mar Dheis Chomhréire sa nGaeilge” (“Devil etc. as a syntactic device in Modern Irish”), in *Ériu*, Vol. 21, 1973, pp. 134–159

“Liosta Focal faoi Thógáil Tí as Inis Meáin” (“Building Vocabulary from Inis Meáin”), in *Éigse: A Journal of Irish Studies*, Vol. 16, Part II, Winter 1975, pp. 75–95

“Roinnt Athrúintí Suntasach i gCanúint Chonallach” (“Some Remarkable Developments in a Donegal Dialect”), in *Ériu*, Vol. 30, 1979, pp. 142–147

“Cardinal Numbers in Modern Irish,” in *Ériu*, Vol. 32, 1982, pp. 99–107

“The Erosion of the Copula in Modern Irish Dialects,” in *Celtica*, Vol. 15, 1983, pp. 117–127

“A Note on Gender and Pronoun Substitution in Modern Irish Dialects,” in *Ériu*, Vol. 35, 1984, pp. 173–177

“Agus/And: A Shared Syntactic Feature,” in *Celtica*, Vol. 16, 1984, pp. 125–137

“Irish *labhaois*, *labhaoiseach*,” in *Celtica*, Vol. 17, 1985, p. 158

“Some Modern Irish Loanwords Describing People,” in *Celtica*, Vol. 17, 1986, pp. 53–56

A Brief Selection of Anthologies in which O'Siadhail's poems appear

The Writers: A Sense of Ireland, ed. Carpenter, A & Fallon, P, The O'Brien Press, Dublin, 1980

Christmas in Ireland, ed. Morrison, C, Mercier Press, Cork, 1989

A Touch of Flame, ed. Robertson, J, Lion, Oxford, 1989

The Flowering Tree, ed. Kiberd, D & Fitzmaurice, G, Wolfhound Press, Dublin, 1991

Oriental Streets, ed. White, J, Educational Company, Dublin, 1991

The Poetry Book Society Anthology 2, ed. Stevenson, A, Hutchinson, London, 1991

Drama and Theatre, ed. Fahy, J, Gill & Macmillan, Dublin, 1992

Poetry with An Edge, ed. Astley, N, Bloodaxe Books, Newcastle upon Tyne, 1993

Irish Poetry Now, ed. Fitzmaurice, G, Wolfhound Press, Dublin, 1993

Ireland's Women, ed. Donovan, K, Jeffares, N & Kennelly, B, Gill & Macmillan, Dublin, 1994, Kyle Cathie, London, 1994

Lifelines 2, ed. Gibson, E, Jackson, Á & Pillow, C, Town House, Dublin, 1994

Dubliners, ed. Donovan, K & Kennelly B, Bloodaxe, Newcastle, 1996

The Irish Eros, ed. Marcus, D, Gill and Macmillan, Dublin, 1996

Remembered Kisses, ed. Fleur Robertson, Gill and Macmillan, Dublin 1996

Between Innocence and Peace, ed. Brendan Kennelly, Mercier, Cork/Dublin, undated

Staying Alive, ed. Neil Astley, Bloodaxe Books, Tarsset, 2002

P is for Poetry: Poems from Irish Poets, ed. Seamus Cashman, Wolfhound Press, Dublin 2004

A Fine Statement: An Irish Poet's Anthology, ed. John McDonough, Poolbeg Press, Dublin 2008

Lines of Vision: Irish Artists on Art, ed. Janet McLean, Thames and Hudson, London, 2014

Learning the Language of the Soul, Liturgical Press, Collegeville, Minnesota, 2015

Poems that Make Grown Women Cry, Anthony Holden and Ben Holden, Simon and Schuster, New York 2016

Poems for Everyone: More Poems I love, ed. Kathleen Watkins, Gill Books, Dublin, 2020

The Poetry of Sex from Sappho to Carol Ann Duffy, Brian Arkins, Peter Lang, Lausanne, 2023

Every Night is Full of Stars: More Meaningful Poems for Life, Aoibhin Harrihy, Bonnier Books, London 2024

Selected Commentary and Critical Studies of Micheal O'Siadhail's Work

Denver, Gearóid. "Filíocht Mhíchíl Uí Shíadhail" ("The Poetry of Micheal O'Siadhail"), in *Comhar*, 1984

Schriker, Gale, C. "From Yeats's 'Great Wheel' to O'Siadhail's 'The Image Wheel,'" in *Learning the Trade: Essays on W. B. Yeats & Contemporary Poetry*, ed. Fleming, Deborah, Locusthill Press, West Cornwall, Connecticut, 1993

Swiontkowski Schriker, Gale, C. "Rondo to Jazz: The Poetry of Micheal O'Siadhail," in *Éire/Ireland*, Fall 1994

Nolan, Lorraine, "The Poetry of Micheal O'Siadhail," M.A. thesis, University College Dublin, 1994

Ford, David F., *The Shape of Living*, HarperCollins, London, 1997

O'Toole Pfeil, Audrey, "Das Leben ist im Fluß—Der Dichter Micheal O'Siadhail," in *Ireland Journal*, March 1997

Smimizu, Shigeo, "Micheal O'Siadhail: Urban Poet," in *Yeats Studies (The Bulletin of The Yeats Society of Japan)* in Japanese

Tochigi, Nobuaki, "Micheal O'Siadhail: A Brief Introduction," in Gendaishitechou, pp. 176–181, 1999 (in Japanese)

Adams, Jennifer, "Can How We Remember Shape What We Become? Micheal O'Siadhail's *The Gossamer Wall: Poems in Witness to the Holocaust* in dialogue with Emil L. Fachenheim," M. Phil. dissertation, St. Catherine's College, University of Cambridge, 2003

Caball, Marc and David F. Ford, *Musics of Belonging: The Poetry of Micheal O'Siadhail*, Carysfort Press, Dublin 2007

Bodley, Lorraine Byrne, *A Hazardous Melody of Being: Seóirse Bodley's Song Cycles on the Poems of Micheal O'Siadhail*, Carysfort Press, Dublin, 2008

Mahan, David C., *An Unexpected Light: Poetry and Witness in the Poetry and Thought of Charles Williams, Micheal O'Siadhail and Geoffrey Hill*, Wipf and Stock, Eugene, Oregon, 2009

O'Donnell, Mary, "Micheal O'Siadhail and the Ghost in the Living Room," *Studies: An Irish Quarterly Review*, Autumn 2012, Vol. 101, no. 203, pp. 335–345

Heininger, Joseph, "Micheal O'Siadhail's Inscriptions of Holocaust Survivors' Writings in *The Gossamer Wall: 'A summons to try to look, to try to see,'*" in *Reading Texts, Reading Lives: Essays in the Tradition of Humanistic Cultural Criticism in Honour of Daniel R. Schwarz*, ed. Helen Maxson and Dan Morris, co-published by Rowman and Littlefield, UK, and University of Delaware Press, Newark, Delaware, 2012

Ford, David F., *The Drama of Living*, Baker Books, Grand Rapids, 2014

Domestico, Anthony, "A Choreography of Praise: Micheal O'Siadhail's *Five Quintets*," in *Commonweal*, August 10, 2018

Morley, Jake, 'Singing with Madam Jazz' in *Transpositions* 2018
<http://www.transpositions.co.uk/singing-with-madam-jazz-a-conversation-with-micheal-osiadhail/>

Torrance, Iain, "An Astonishing Poetic Tour de Force," in *The Expository Times*, March 2019

Jeffrey, David Lyle, "A Twenty-First Century Masterpiece: Micheal O'Siadhail's *The Five Quintets*," in *Touchstone*, June 2019

O'Donnell, Angela Alamo, "Why Micheal O'Siadhail is an epic poet for the 21st century" in *America Fall 2019*. <https://www.americamagazine.org/arts-culture/2019/10/25/why-micheal-osiadhail-epic-poet-21st-century>

Russell, Richard Rankin, Review of *The Five Quintets* in *Irish Literary Supplement*, Fall 2020

Ford, David F., "Seeking a Wiser Worldview in the Twenty-first Century: Micheal O'Siadhail's *The Five Quintets*" in *Studies. An Irish Quarterly Review*, Part I in Spring 2021 No.437; Part II in Summer 2021 No.438

O'Brien, Eugene, "'Our world is interwoven': Micheal O'Siadhail and *The Five Quintets*" in *Études Irlandaises* 2024 49-1
<https://journals.openedition.org/etudesirlandaises/18138?lang=en>

Welcoming the Difference: Micheal O'Siadhail and the Gift of Tongues
Eugene O'Brien in *New Beginnings: Perspectives from France and Ireland*
Ed. Máirtín Mac Con Iomaire and Eamon Maher *Studies in Franco-Irish Relations*. Vol. 20, Peter Lang. Oxford, Bern, Berlin, Brussels, New York,

Wien, 2023

O'Brien, Eugene, Reading Micheal O'Siadhail: The Gift of Tongues
(Routledge, forthcoming 2025)
